

CATALOG

OF THE

COLLEGE OF SAINT THOMAS MORE

FORT WORTH, TEXAS

2011-2012

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**The College of St. Thomas More is accredited by the
Commission on Colleges of the Southern Association of Colleges and Schools
(1866 Southern Lane, Decatur, Georgia 30033-4097, 404.679.4501)
to award the Bachelor of Arts degree.**

*The College reserves the right to make modifications in classes, tuition and fees, personnel lists, academic policies and programs,
and all other College-related matters at any time.*

*The College welcomes students without regard to race, sex, religious or ethnic background, subject to the student's preparation and
serious desire to participate in the curriculum.*

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2011-2012 Catalog, September 2011 First Printing

Founded in 1981, the College of Saint Thomas More is a Catholic, liberal arts institution, faithful to the Magisterium of the Church and the liturgical traditions of the Roman Rite. It is the intention of the College that students be formed in the intellectual, moral, and spiritual traditions of the Catholic Church. The College teaches a classical liberal arts curriculum built around the disciplines of theology, philosophy and literature, and supported by the study of the classical languages, Latin and Greek. The Tutors, Fellows, and Board of Visitors welcome all students to participate wholeheartedly in the College's mission to serve Christ and His Church.

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Academic Calendar: 2011-12

FALL 2011

Residence Halls Open	September 5
Registration	September 6
Freshman Orientation	September 6
Classes Begin	September 6
Deadline to Add Classes	September 9
Deadline to Drop Classes	September 16
Deadline to Withdraw from Classes	October 14
Freshman and Sophomore Interviews	October 17 & 21
Pre-registration for Returning Students	November 15-16
Thanksgiving Holiday	November 23-27*
Last Day of Class	December 9
Finals Week	December 12-16**

SPRING 2012

Spring Late Registration	January 18-19
Classes Begin	January 23
Deadline to Add Classes	January 27
Deadline to Drop Classes	February 3
Deadline to Withdraw from Classes	March 2
Spring Break	March 10-18 *
Easter Break	April 5-9 *
Sophomore / Senior Comprehensives / No Classes	April 17-18
Sophomore / Senior Oral Examinations	April 21
Registration for Fall 2012	May 7-11
Classes End	May 11
Finals Week	May 14-18
Graduation	May 19 ***

GREECE 2012 SUMMER STUDY TOUR

Greece: Poetry and Place (with optional Rhodes/Patmos trip) June 5-20 / June 5-26

- * Residence buildings are closed during these breaks. Residents should speak with the Student Life Office for permission to stay on campus if absolutely necessary.
- ** Campus is closed December 17 thru January 21. Students are expected to be checked out of their residence by 3:00 PM on December 17 and return on January 21 at 12 NOON.
- *** Campus closes for the summer on May 20 at 12 NOON. Students are expected to have checked out of their residence by that time.

The Mission of the College

The College of St. Thomas More is an academic fellowship, dedicated to teaching and learning, faithful to the moral and intellectual tradition of the Roman Catholic Church, and sponsored and supported by its Board of Visitors and benefactors. The members of the academic fellowship form and direct the life of the College, representing learning in the liberal arts through teaching the liberal disciplines and the classical languages. By making the College List of Texts central to the pattern of learning, they encourage a literate culture of books, ideas, conversation, and writing. The Tutors invite into their company appropriately prepared students, both baccalaureate and occasional, who wish to share in this kind of learning, guide them in attaining the Goals of the Liberal Arts Curriculum, and through classroom and campus life, encourage among them a community of virtue, achievement, responsibility, and civility. The College includes the metropolitan community in its mission by offering opportunities for learning in the college disciplines through short courses, lectures, and college publications, and seeks to encourage in its alumni opportunities that will make lifelong learning a vocation. In support of its mission, the College offers scholarship assistance, provides an opportunity for alumni and benefactors to share its work through their generosity, and seeks always to manage with fidelity. The College maintains a chapel, a library, a campus that complements the academic environment, and appropriate administrative and student support services.

Students who complete the curriculum will be challenged by their studies to build for themselves morally and intellectually significant lives and careers in a world in which the unvarying themes of human nature and experience engage an ever-changing technical and political context and will have scholarly competence that may enable them to pursue those graduate or professional studies for which the curriculum is appropriate undergraduate preparation.

Research and evaluation that will gauge the success of the College and enable it to achieve its mission more effectively year-by-year are integral to the mission of the College.

Approved by the Board of Visitors - March 9, 2009

The Curriculum for the Bachelor of Arts

The College offers a single curriculum leading to the Bachelor of Arts Degree in the Liberal Arts. The degree requirements (131 credits) are organized among the disciplines and seminars as follows:

Degree Requirements

Theology – 24 credits (8 courses)*

THEO 1321 – Western Theological Tradition I
THEO 1322 – Western Theological Tradition II
THEO 2321 – Sacred Scripture
THEO 2322 – Western Spiritual Tradition
THEO JS321 – Early Fathers
THEO JS 322 – St. Augustine
THEO JS 323 – St. Thomas Aquinas
THEO JS 324 – Newman and Modernity

Literature – 24 credits (8 courses)*

LIT 1341 – Epic (Ancient)
LIT 1342 – Epic (Medieval and Modern)
LIT 2341 – Tragedy and Comedy
LIT 2342 – The Novel
LIT JS341 – The Russian Novel
LIT JS342 – Faulkner
LIT JS343 – Lyric Poetry
LIT JS344 – Literary Criticism

Philosophy – 24 credits (8 courses)*

PHIL 1331 – Propaedeutics
PHIL 1332 – Philosophy of Nature
PHIL 2331 – Philosophy of Man
PHIL 2332 – Ethics
PHIL JS331 – Epistemology
PHIL JS332 – Metaphysics
PHIL JS333 – Political Philosophy
PHIL JS 334 - Aesthetics

Classical Studies 24 credits (8 courses)

CSL 1351 – Latin I or CSL 1361 – Greek I
CSL 1352 – Latin II or CSL 1362 – Greek II
CSL 2351 – Latin III or CSL 2361 – Greek III
CSL 2352 – Latin IV or CSL 2362 – Greek IV

CSL JS351 – Latin Text courses
and/or
CSL JS361 – Greek Text courses

Trivium and Quadrivium – 15 credits (5 courses)

TRIV 1371 – Grammar, Logic, Rhetoric
QUAD 1382 – Geometry I
QUAD 2381 – Geometry II
QUAD 2382 – Music
QUAD JS381 – Astronomy

Overseas Courses – 6 credits (2 courses)

CSH 1351 – Roman Civilization
CSH 2392 – Greek Summer Study Tour
or
CSH 2393 – Oxford Summer Program

Interdisciplinary Courses – 6 credits (2 courses)

IC JS391 – American Political Tradition
IC JS392 – Person and Community

Seminars – 8 credits (8 courses)

IC 1191 thru IC 4192 – College Seminar

Note: Full-time students enroll in the college seminar each of their eight semesters.

Total Credits – 131

* By way of exception and with approval of the Dean of the College, a Topics course may be used as a substitute for the degree requirements in a Discipline.

Goals of the Liberal Arts Curriculum

1. Critical mastery of the ideas specified in the disciplines based upon reason (philosophy), imagination (literature), and revelation (theology).
2. Some knowledge of the Trivium and the Quadrivium.
3. Proficiency in Latin and/or Greek.
4. The ability to apprehend and practice the distinctive intellectual habits belonging to the disciplines.
5. The ability to think historically.
6. Knowledge of the civilizations in which our intellectual and spiritual heritage was formed through participation in the Rome Interterm and either the Oxford Summer Program or the Greece Summer Study Tour.
7. Rhetorical ability, an ability to speak and write well, including the ability to represent ideas with integrity, courtesy, and generosity in conversation and debate.
8. Discovery of the ethical principles that encourage development of character and a sense of responsibility to communities, including the College and the city.
9. Awareness of vocation and career.

The Sequence of Courses

Below is a Sample Degree Plan for a student who enrolls in the College as a beginning Freshman in the Fall of 2011.

Term	Theology	Philosophy	Literature	Classical Studies	Trivium and Quadrivium	Politics, Person & Community	Interdisciplinary Studies	Overseas Courses	Hours
FRESHMAN YEAR									
Fall	Western Theological Tradition I	Introduction to Philosophy (Propaedeutics)	Epic I	Latin I or Greek I	Trivium: Grammar, Logic Rhetoric		Seminar (1)		16
Spring	The Bible	Philosophy of Man	Epic II	Latin II or Greek II	Geometry I		Seminar (1)		16
SOPHOMORE YEAR									
Fall	Western Theological Tradition II	Philosophy of Nature	Tragedy & Comedy	Latin III or Greek III	Geometry II		Seminar (1)	Roman Civilization	19
Spring	Western Spiritual Tradition	Ethics	The Novel	Latin IV or Greek IV	Music		Seminar (1)		16
JUNIOR YEAR									
Fall	Early Fathers	Epistemology	The Russian Novel	Latin Text or Greek Text	Astronomy		Seminar (1)		16
Spring	St. Augustine	Metaphysics	Faulkner	Latin Text or Greek Text			Seminar (1)	Greek or Oxford Program	16
Fall	St. Thomas Aquinas	Political Philosophy	Lyric Poetry	Latin Text or Greek Text		American Political Tradition	Seminar (1)		16
Spring	Newman and Modernity	Aesthetics	Literary Criticism	Latin Text or Greek Text		Person & Community	Seminar (1)		16

The Courses in the Disciplines

Classical Studies

CSG 1361 • Greek I. This course is structured according to the order of lessons in the text, Clyde Pharr's *Homeric Greek* (rev. by John Wright). The Greek alphabet and the pronunciation of classical Greek are introduced straightaway. The declension of nouns and adjectives and the conjugation of regular verbs are studied systematically. Vocabulary lists are introduced in each lesson and are reinforced by the translation of both Greek-to-English and English-to-Greek sentences. By the end of the semester, the readings in the lesson are centered on unaltered passages from Book I of the *Iliad*; thus, a serious literary text is the basis of study from the very first course.

CSG 1362 • Greek II. This course continues to follow the plan of Clyde Pharr's *Homeric Greek*; unaltered passages from Book I of the *Iliad* are the center of each lesson. Additional forms and syntactic principles are introduced to complete the basic examination of the Greek language (pronouns, verbs, third-declension adjectives, and irregular verbs). Thus by the end of the semester the essential properties of the language have been covered.

CSG 1363 • Greek Review: Grammar. This is a three credit-hour course offered for those who need further work in the fundamentals of an inflected language before continuing their Greek studies.

CSG 2361 • Greek III. The remainder of Book I of the *Iliad* that was not translated in Greek I and Greek II provides the text for this course. Grammar and forms are systematically reviewed throughout the course, and time is usually available for the reading of some noteworthy selections from other books of the *Iliad*.

CSG 2362 • Greek IV. Plato's *Apology* provides the text for this course. Pertinent features of Attic Greek are introduced, as the student begins the translation of Greek prose. The major aim of the course is for the student to build confidence in understanding an ancient text. Attention continues to be directed to the basic features of the language in order to build a solid foundation for future work.

CSL 2363 • Greek Grammar and Composition Review. This course is designed for students with previous study of Greek who are, however, not sufficiently prepared to read in Greek Text courses.

CSL 1351 • Latin I. This is the first course in the initial three-semester sequence in which the student undertakes the mastery of basic Latin forms, syntax, and vocabulary. The analytic approach of forms and syntax is retained, with attendant English-to-Latin composition, while attention to the comprehension of Latin sentences and connected prose is not neglected. *Learn To Read Latin* is the text that provides the basis of study; this course covers topics through pronouns.

CSL 1352 • Latin II. This is the second course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The method of study pursued in Latin I is continued in this course; *Learn To Read Latin* remains the text. The semester concludes with the formation and basic usage of the subjunctive.

CSL 1353 • Latin Review: Grammar. This is a three credit-hour course offered for those who need further work in the fundamentals of an inflected language before continuing their Latin studies.

CSL 2351 • Latin III. This is the final course in the initial three-semester sequence in the study of basic Latin forms, syntax, and vocabulary. The first half of the course comprises a study of the concluding chapters of *Learn To Read Latin* as well as a review of the topics covered in the previous courses. The second half of the semester is devoted entirely to the reading of selections of unaltered Latin in order that the student may begin to attain accuracy and felicity in translation.

CSL 2352 • Latin IV. The entire semester is employed in the reading of selections from Augustine's *Confessions* to enable the student to acquire the faculty to translate and comprehend Latin prose. The Latin forms and syntax in the text continue to be scrutinized so that the basic understanding of the language is habitually reinforced. Augustine's abundant use of standard classical rhetorical devices provides the opportunity for concentrated attention to the formal aspects of Latin style.

CSL 2353 · Latin Grammar and Composition Review. This course is designed for students with previous study of Latin who are, however, not sufficiently prepared to read in Latin Text courses.

CSL JS351 or CSG JS361 · Text Courses. A text in Greek or Latin is chosen for each seminar with a view to its relevance to the disciplines of theology, philosophy, and literature rather than for its philological interest. In addition to reading the text each student will deliver a seminar presentation on pertinent secondary scholarship or other classical works in translation. The primary aim of the course is for the student to begin to appreciate the sensibility of the text in the original language and to begin to heed the import of that exact meaning for its significance in its own particular discipline. The student may repeat the text seminar any number of times as the texts change.

The following are Greek and Latin Text Courses that have been or may be offered:

Aeschylus, <i>Agamemnon</i>	Euripides, <i>Medea</i>	Plautus, <i>Miles Gloriosus</i>
Anselm, <i>Cur Deus Homo</i>	Herodotus, selections from <i>Historiae</i>	Pliny the Younger, <i>Epistles</i>
Aristophanes, <i>The Frogs</i>	Hesiod, <i>Works and Days</i>	Plotinus, <i>Enneads IV</i>
Aristotle, <i>Metaphysics, XII</i>	Homer, selections from the <i>Iliad</i>	Plutarch, <i>Parallel Lives</i>
St. Augustine, <i>Enchiridion</i>	Horace, <i>Odes and Epodes</i>	Seneca, <i>De Beneficiis</i>
Boethius, <i>On the Consolation of Philosophy</i>	St. Ignatius of Antioch, <i>Epistulae</i>	Sophocles, <i>Oedipus Rex</i>
Catullus, <i>Carmina</i>	Livy, selections from <i>Ab Urbe Condita Libri</i>	Tacitus, selections from <i>The Annals</i>
Cicero, <i>The Dream of Scipio, De Officiis</i>	Lucretius, selections from <i>De Rerum Naturae</i>	Terence, <i>Aedipho</i>
Descartes, <i>Meditations</i>	Ovid, selections from <i>Metamorphoses</i>	St. Thomas Aquinas, <i>Disputed Questions on Truth</i>
Dun Scotus, selections from <i>Opus Oxonienses</i>	Plato, <i>Euthyphro</i>	St. Thomas More, <i>Utopia</i>
		Virgil, <i>Eclagues</i>

Literature

LIT 1341 · Epic (Ancient). An introduction to the epic genre through a close reading of the first great epic texts of Western civilization: Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid*. The themes considered in the study of ancient epic include the hero and his vocation, honor and the virtues, the relation of man to the gods, the meaning of time, Christian typology in pagan literature, and the importance and meaning of myth. This course also serves as an introduction to the study of literature and to the basic principles of literary criticism. All texts are read in entirety.

LIT 1342 · Epic (Medieval and Modern). The epic genre depicts the heroic vocation of man as he responds to the eternal values that he encounters in the temporal world. Medieval and modern epic literature is concerned with the epic theme of establishing right order in the city and the soul that has been revealed in ancient epic. However, this theme is studied in the specifically Christian context of Dante's *Divine Comedy* and Milton's *Paradise Lost*, in which the full epic pattern of the soul's journey toward God and the attempt to build the New Jerusalem are embodied. This course may also include study of *Beowulf*, *Sir Gawain and the Green Knight*, and Coleridge's *The Rime of the Ancient Mariner*. All texts for this course are read in their entirety.

LIT 2341 · Tragedy and Comedy. Study of the tragic and comic genres in literature reveals two related but different modes of human experience. Tragic texts are concerned with man's confrontation with guilt and the choice he makes to accept or deny that guilt. Comic works reveal a universe permeated with grace in which the highest virtue is receptivity or humility. The readings for this course are studied as offering paradigmatic expressions of these two possibilities of human experience.

LIT 2342 · The Novel. This course offers study of five to six literary works of art, some originally written in English and some read in translation. The novels read are exemplary in their depiction of man in modernity, embodying themes such as alienation, a preference for the abstract over the concrete, and the failure to interpret reality according to its true character. This fourth course in the literature sequence also deepens the student's insight into the epic, comic, and tragic genres as they are manifested in this most recent major literary form.

LIT JS341 · The Russian Novel. As with all true literary works of art, the novels of the great Russian writers embody insights into the most profound questions of mankind: the meaning of existence and of suffering, the relationship of man to God and to his fellow man, the reality of human freedom and

responsibility, and man's calling to a life of active love (as Father Zosima puts it in *The Brothers Karamazov*). The Russians' works, like Shakespeare's, are worth studying for this reason alone. There are also, however, particular insights into the meaning of human experience to be gained from the specific sensibility of the Russian people—from their understanding, for instance, of the relationship of man to the earth, to culture, and to community.

LIT JS342 · Faulkner. Almost fifty years after being awarded the Nobel Prize in Literature, Faulkner continues to be one of the least understood of the truly great writers, although he has been called by those who have come to understand him the “Dante of the twentieth century.” Faulkner has said that it is the “eternal verities” which are the subject of great literature and that “the human heart in conflict with itself” is the only thing worth writing about, and a close study of his work reveals that indeed it is the perennial human condition which is his subject. This course examines the full scope of Faulkner's vision, from the earlier novels embodying a tragic view of the world through the later works which reveal his deepening insight into man's experience as fundamentally comic, permeated by grace, love, and hope and issuing in glory.

LIT JS343 · Lyric Poetry. The lyric genre embodies themes of vision, knowledge, love, and wholeness, exploring man's memory and intuitions of an unfallen world. Thus, study of the lyric genre includes the themes of poetic intuition, love between man and woman, and love between the soul and God. This course considers the patterns of the lyric genre from its roots in Genesis, the Song of Solomon, and the Psalms and proceeds through English and American poetry to the twentieth century, with particular emphasis upon seventeenth- and early nineteenth-century British poetry. Although the entire pattern of the lyric genre is considered, the focus in this course is on the love between man and woman and the soul and God, since the lyric theme of poetic intuition is extensively studied in LIT JS344, “Literary Criticism and the Creative Process.” The list of poems which embody the nature and stages of the lyric genre studied in this course continually expands. Additionally, students are required to give weekly presentations, interpreting lyric poems which are not in the syllabus; in this way, also, new poems are introduced into the course.

LIT JS344 · Literary Criticism and the Creative Process. This course focuses on literature and the other arts as modes of knowledge through examining the origin of works of art in creative intuition; the process of embodying creative intuition in the work; *mimesis*; the organic form and unity of works of art (particularly literary works of art); the analogical imagination and levels of analogy in the literary work of art; the eschatological nature of works of art; the telos of the work of art; the transmission of creative intuition through the work to the reader; and the proper critical approach to explicating literary works of art. Readings include literary criticism, poetry, a novel and short story, and essays on the creative process.

LIT JS345 · Topics in Literature. Topics outside the courses constituting the required curriculum and approved by the Fellows are offered from time to time. These courses do not fulfill degree requirements unless approved for this purpose by the Academic Dean before registration.

Philosophy

PHIL 1331 · Propaedeutics. This course offers a basic introduction to logic, the traditional propaedeutic to philosophy. In addition, this course provides an introduction to philosophic thought through the study of texts that both clarify the nature of philosophy and the proper attitude of the philosopher and also illuminate basic philosophic questions about faith and reason, truth and learning, and the relation among the disciplines.

PHIL 1332 · Philosophy of Nature. Philosophy of nature – the beginning of philosophy proper – seeks to identify the primary causes and principles of the natural world and thereby to explain this world. Therefore, students will be led to contemplate the natural world as a whole, so as to discover the principles that constitute natural beings and, ultimately, the Principle that moves the natural world. Focusing on change as the primary phenomenon that natural things exhibit, philosophy of nature deals with such topics as matter, motion, nature, chance, the infinite, space, and time. Philosophy of nature also addresses, in preliminary fashion, the relationship of man to nature

PHIL 2331 · Philosophy of Man. As a philosophic investigation of the person as a natural unity of mind and body, spirit and matter, this course examines, through natural reason, fundamental questions about the nature and meaning of life, the reality of the soul as the vital and life-giving principle in living things, and the

features of the rational soul that characterize personal beings.

PHIL 2332 • Ethics. This course offers an introduction to moral philosophy through an investigation of the tradition of ethical thought that has informed Western civilization. The course examines various accounts of the human desire for what is good; questions concerning moral choice and the nature of good and evil actions; distinctions between utility, right, and duty; and conceptions of human happiness. In so doing, this course examines the nature and role of the virtues and of the moral law.

PHIL JS331 • Epistemology. The philosophy of knowledge, or epistemology, investigates fundamental problems concerning how man is able to know. Of special concern are the relations among the sciences, the different types of knowledge, and different modes of knowing as studied in history, religion, first principles, poetry, and mathematics.

PHIL JS332 • Metaphysics. Metaphysics, the highest branch of philosophy, is the systematic study of being *qua* being. Beginning with the study of finite being and concluding with natural theology, metaphysics seeks to identify the principles, structures, and properties pertaining to existents as existing. This course offers an introduction to this most fundamental of all philosophical investigations. Students will contemplate such basic metaphysical topics as finite and infinite being, substance and accident, essence and existence, the transcendentals of being, analogical predication of being, participation, first principles, and the existence and attributes of God.

PHIL JS333 • Political Philosophy. This course offers an introduction to the philosophical study of political activity. Students become acquainted with various manifestations of the political community in the West since the time of the ancient Greeks. Students examine the distinctive characters of the Greek *polis*, the Roman *res publica*, the Medieval realm, and the modern state, while investigating the assigned authors' attempts to answer questions concerning the limits of political activity, the nature of law, and the character of the political community.

PHIL JS334 • Aesthetics. Aesthetics considers the distinction between art and non-art. It explores the meaning of the beautiful, and the nature of aesthetic judgment. It examines the relation of being, art and truth, and the formative role of creative intuition in the work of art.

PHIL JS335 • Topics in Philosophy. Topics outside the courses constituting the required curriculum and approved by the Fellows are offered from time to time. These courses do not fulfill degree requirements unless approved for this purpose by the Academic Dean.

Theology

THEO 1321 • Western Theological Tradition I. Beginning with the Greeks—Hesiod, Plato and Aristotle—who pondered God and the gods, this course offers an introductory intellectual consideration of theological tradition regarding the nature, significance, duties, and destiny of man in his relation to God as that tradition was taught by such great witnesses and scholars as the Apostolic Fathers, St. Justin, St. Irenaeus, St. Augustine, St. John of Damascus, St. Anselm, and St. Thomas.

THEO 1322 • Sacred Scripture. This course studies the images and themes of Sacred Scripture as the revealed literature that has been the single most fruitful source for knowledge of things human and divine. On the basis of a careful reading and following a literary and theological methodology, the Bible is studied for its moral and theological significance.

THEO 2321 • Western Theological Tradition II. The development of theology from Occam and the sixteenth-century division of Christendom to the twentieth century, including texts and documents from Renaissance thinkers, the Deists, Enlightenment critics, and theologians of the Catholic Revival

THEO 2322 • Western Spiritual Tradition. Reviewing the Christian tradition of spiritual life, this course requires study of the books of *Romans*, *I John*, *Acts*, *Galatians*, and *Matthew* from the *Bible*, the epistles of St. Clement of Rome and St. Ignatius of Antioch, Origen, St. Bernard of Clairvaux, Blessed Henry Suso, Juliana of Norwich, Thomas à Kempis, St. Francis de Sales, John Tauler, St. Thomas More, and Newman. The focus of this course is the objective influence of Christian spiritual tradition in Mediterranean culture.

THEO JS321 · Early Fathers. Readings are from texts and selections taken from the theologians of the first millennium including St. Anselm, the Apostolic Fathers, St. Cyril of Alexandria, St. Irenaeus, St. Cyril of Jerusalem, Dionysius of Alexandria, St. Basil, St. Melito, St. Athanasius, St. Gregory the Great, St. Leo, and Boethius.

THEO JS322 · St. Augustine and Augustinianism. This course presents selected texts fundamental to St. Augustine's thought and to the Augustinian tradition and investigates the importance of Augustinian themes in the intellectual history of the West.

THEO JS323 · St. Thomas Aquinas and the Thomist Tradition. Selected questions from the *Summa Theologica* that define themes central to the thought of St. Thomas and to the medieval debate are studied. The influence of St. Thomas's thought on the nineteenth-century revival in interest in Scholasticism is also studied. The text for this course is St. Thomas Aquinas, *Summa Theologiae*.

THEO JS324 · Newman and Modernity. This course has as its subject John Henry Newman, his biography and intellectual biography, his contribution to the Oxford Movement and to Catholic theology, and his role as a major and prophetic expositor of the theological themes of modernity.

THEO JS325 · Topics in Theology. Topics outside the courses constituting the required curriculum and approved by the Fellows are offered from time to time. These courses do not fulfill degree requirements unless approved for this purpose by the Academic Dean before registration.

Trivium

TRIV 1371: Grammar, Logic, Rhetoric. This course intends to provide students with the tools of learning. The term *trivium* denotes the three liberal arts of grammar, logic, and rhetoric concerned with methods of discourse, or linguistic operations. These arts are meant to prepare a student for the study of the higher disciplines of philosophy and theology by means of the study of language, which has been called "the supreme organon of the mind's self-ordering growth." In respect of the other disciplines in the curriculum, their purpose is thus instrumental, training the mind to think and the tongue to speak so that a student can pursue the wisdom which is the end of a liberal education. The method of the course is an intensive study of grammar, logic, and rhetoric, and the student will acquire both theoretical and practical knowledge of these arts in this class

Quadrivium

QUAD 1382· Geometry I. Mathematics studied as a liberal art through close reading and discussion of Euclid's *Elements*, books I-V. Directed not only toward developing the student's mathematical competence through demonstration of propositions at the blackboard, this course emphasizes reflection upon the meaning and nature of mathematics.

QUAD 2381 · Geometry II. Euclid II will complete the introduction of students to the concepts and methods of Greek geometry through intensive study of the latter books of the *Elements*. Emphasis will be placed on understanding and achieving rigor in mathematical proofs. Classes will be conducted in a participatory manner, with students demonstrating propositions at the black-board.

QUAD 2382 · Music. The music seminar in the spring semester of the sophomore year introduces students to the theory and canon of classical music and enables students to understand music in relation to the philosophy and literature of its particular time in history

QUAD JS381 · Astronomy. The history of the heavens, including experience of the stars by computer and telescope. Ptolemy, Copernicus, Galileo, and Kepler are read. The access kit and code included in this edition enable students to practice astronomy via telescope and computer.

Interdisciplinary Courses

IC 1191, 1192, 2191, 2192, 3191, 3192, 4191, 4192 · College Seminar. The College Seminar is a bi-weekly symposium based upon a specific text and is a requirement for matriculated students, while other students and friends of the College are invited to attend. Texts for the College Seminar are usually taken from The

College List of Texts, and the assigned text for each seminar can be obtained from the information table in the Refectory one week before the Seminar begins each semester.

IC JS391 · American Political Tradition. This course introduces students to the basic concepts, beliefs, and principles of the American political tradition – the special and valuable inheritance of all Americans – through a consideration of some of its key documents from the founding era. As a course in the indigenous American tradition, it is meant to complement and particularize the course in Political Philosophy, the scope of which is broader and more general, encompassing in its investigation most of the major thinkers in the Western political tradition that stretches back to Plato.

IC JS392 · Person and Community. A critical examination of modern social and behavioral theorists, with particular emphasis on their methodological approaches. This course focuses on the founders of modern sociological and psychological theory but also includes contemporary thinkers. Texts for this course address both intrapersonal and interpersonal dynamics, exploring the nature of the person in himself and in his relation to others.

IC 1390 · Topics in Politics. Topics outside the courses constituting the required curriculum and approved by the Fellows are offered from time to time. These courses do not fulfill degree requirements unless approved for this purpose by the Academic Dean before registration.

The Overseas Programs: Rome, Greece, and Oxford

The College curriculum includes three overseas programs, each typically offered once every two years. The Rome Interterm takes place in January, while the Oxford and Greece Programs typically take place during the summer months. These programs complement the study of the great books by giving students an experience of what might be called “the great places.”

CSH 1351· Roman Civilization: The City as Text. This course, consisting of a one credit hour study of Roman architecture, literature, and history taught as “Roman Civilization” during the last half of the fall semester, presupposes participation in the January Rome Interterm following. Its purpose is to give students basic knowledge of Roman culture that will make the Rome Interterm a successful learning experience personally and academically. Participation in the January Rome Interterm earns two hours of academic credit. Every effort is made to enable all students to participate in a Rome Interterm, but students who cannot participate may propose a project in Roman Civilization which, if approved by the Dean and completed successfully, will be taken as a substitute for on-site participation in Rome.

IC 2392 · Greece Summer Study Tour: Poetry and Place. The Greece Study Tour is organized around those sites with which matriculated students have become familiar through their study of Homer, Virgil, and the Greek tragedians. The imagination of students animates the archaeological sites of the tour with stories and myths, heroes and gods. A special focus of the course is *genius loci*—spirit of place— which students ponder as they contemplate the magnificent ruins and beautiful sea, land, and sky of Greece. When possible, the Greece Study Tour occurs in June and carries three credit hours. Persons who have not attended the College are invited to participate and are furnished a reading list and all pertinent information. Sites visited include Athens, Sounion, Eleusis, Delphi, Olympia, Tiryns, Mycenae, Epidaurus, Corinth, Nauplion, the island of Santorini, and, on some tours, Rhodes, Patmos, Crete, and the western Turkish coast (ancient Ionia), including Ephesus, Pergamum, Troy, and Istanbul. Those students who cannot participate in the Greece Program overseas are required to take Greek Civilization (three credit hours), offered as needed on the Fort Worth campus. Readings in the Greek Civilization course offered on the Fort Worth campus include Herodotus, Thucydides, and Plutarch.

LIT JS343 · Oxford Summer Program: Lyric Poetry. The Oxford Summer Program has, as its topic, the study of Lyric Poetry (two credit hours). Students stay in residence in Oxford, participating in morning seminars and independent afternoon and evening study. Participants also visit Stratford-upon-Avon and the Globe Theater in London to enjoy one or more of Shakespeare’s plays. Various other excursions are included and vary from year to year – St. Thomas More sites in London, Canterbury, Walsingham, and Wales have been popular destinations. Ample free time is included in the itinerary for students to take advantage of Oxford’s many cultural opportunities and for independent excursions. Upon their return to Fort Worth,

matriculated students complete the remaining one-hour credit of the three-hour Lyric Poetry course on campus. Students who cannot participate in the Oxford Summer Program take three full three-hour credits course, LIT JS343, Lyric Poetry.

The General Education Core

The thirty-hour general education core for the A.A. and the B.A. consists of ten three-hour courses: Trivium, Epic I, Tragedy and Comedy, Propaedeutics, Latin I, Latin II (or Greek I and Greek II), Western Theological Tradition I, Sacred Scripture, Roman Civilization, and Geometry I.

Course Numbering Convention

Subject abbreviations:

CSG	Classical Studies: Greek
CSH	Classical Studies: History
CSL	Classical Studies: Latin
IC	Interdisciplinary Course
LIT	Literature
PHIL	Philosophy
QUAD	Quadrivium
THEO	Theology
TRIV	Trivium

First digit: indicates the level of year at which the course is offered.

0 ___	non-credit
1 ___	freshman
2 ___	sophomore
JS ___	upper division, junior/senior sequence

Second digit: indicates the number of credit-hours assigned to the course.

1	one credit-hour
3	three credit-hours

Third digit: indicates the discipline.

2	Theology
3	Philosophy
4	Literature
5	Classics: Latin
6	Classics: Greek
7	Trivium
8	Quadrivium
9	Interdisciplinary

Fourth digit: distinguishes one course from another within the same discipline for the given year.

The College List of Texts

Acts of the Council of Trent

Adam

The Christ of Faith

Aeschylus

The Oresteia

Prometheus Bound

St. Anselm

Proslogion

Why God Became Man

Aristotle

Categories

On the Soul

Metaphysics

Nicomachean Ethics

On Interpretation

Physics

Poetics

Politics

Aristophanes

Acharnians

Peace

St. Athanasius

On the Incarnation

Auden, W. H.

Collected Poems

St. Augustine

Against the Donatists

Against the Skeptics

City of God

Confessions

On Christian Doctrine

On Free Choice of the Will

On the Teacher

On the Trinity

The Rule of St. Augustine

Bacon

Novum Organum

Beckett

Waiting for Godot

St. Benedict

The Rule of St. Benedict

Beowulf

St. Bernard of Clairvaux

The Steps of Humility

The Bible

Boethius

The Consolation of Philosophy

St. Bonaventure

The Journey of the Mind to God

Retracing the Arts to Theology

Brooks

Modern Poetry and the Tradition

The Well Wrought Urn

Buber

Between Man and Man

I and Thou

The Knowledge of Man

Burke

Reflections on the Revolution in France

Calvin

Institutes of the Christian Religion

Camus

The Myth of Sisyphus

The Stranger

Cary

The Horse's Mouth

Chateaubriand

The Genius of Christianity

Cicero

On Duties

Republic

St. Clement of Rome

Letter to the Corinthians

St. Clement of Alexandria

Miscellanies

The Code of Justinian

Coleridge

The Rime of the Ancient Mariner

Biographia Literaria

Collingwood

Autobiography

The Idea of Nature

Principles of Art

Conrad

Lord Jim

Cowan

The Epic Cosmos

The Terrain of Comedy

The Tragic Abyss

St. Cyril of Jerusalem

On the Christian Sacraments

Dante

Divine Comedy

La Vita Nuova

Descartes

Discourse on Method

The World

Meditations

Principles of Philosophy

Didache

Dionysius the Areopagite

On the Divine Names

On the Mystical Theology

Donne

Complete Poems

Dostoyevsky

The Brothers Karamazov

Crime and Punishment

Einhard of Fulda

Life of Charlemagne

Eliot

The Cocktail Party

Four Quartets

Murder in the Cathedral

The Waste Land

Complete Poems and Plays

Selected Essays

Erigena

De Divisione Naturae

Erasmus

On Pilgrimages

Euclid

The Elements

Eusebius

Church History

Life of Constantine

Faulkner

Absalom, Absalom!

Go Down, Moses

The Hamlet

Light in August

The Mansion

The Reivers

The Sound and the Fury

The Town

Fergusson

Selected essays

Feuerbach

The Old Faith and the New

Flaubert

Madame Bovary

St. Francis de Sales

Introduction to the Devout Life

Frankl

Man's Search for Meaning

Frost

Collected Poems

Gilson

The Arts of the Beautiful

The Unity of Philosophical Experience

Gogol

Dead Souls

Gordon

Collected Stories

The Women on the Porch

St. Gregory of Nazianzus

Third Theological Oration Concerning the Son

Treatise on Holy Baptism

St. Gregory of Nyssa

On the Holy Trinity

One Not Three Gods

Guardini

The Spirit of the Liturgy

Hamilton, Jay, and Madison*The Federalist Papers***Hegel***Philosophy of History***Herbert, Edward***De Religione Gentilium***Herbert, George***The Temple***Herodotus***The Histories***Herrick***Selected Poems***Hesiod***Theogony***Hilton***The Ladder of Perfection***Hobbes***Leviathan***Homer***Iliad**Odyssey***Hopkins***Complete Poems***Housman***Selected Poems***Hume***Dialogues Concerning Natural Religion**Enquiry Concerning Human Understanding***St. Ignatius of Antioch***The Seven Letters***St. Irenaeus***The Refutation and Overthrow of Knowledge**Falsely So-Called***St. John of Damascus***On the Divine Images**On the Orthodox Faith***Joyce***A Portrait of the Artist as a Young Man***Juliana of Norwich***Revelations of Divine Love***St. Justin Martyr***Dialogue with Trypho the Jew**First Apology***Kant***Critique of Judgment**Groundwork for the Metaphysics of Morals**Prolegomena to Any Future Metaphysics**Religion within the Limits of Reason Alone***Keats***The Letters of John Keats**The Poems of John Keats***Kierkegaard***Fear and Trembling**Sickness unto Death***Knox***Enthusiasm***Langland***Piers Plowman***Lewis***The Weight of Glory***Locke***Essay Concerning Human**Understanding**Second Treatise on Civil Government***Luther***Appeal to the German Nobility**Babylonian Captivity of the Church**On the Bondage of the Will***Lynch***Christ and Apollo***Machiavelli***The Prince***Marcel***Homo Viator**The Mystery of Being**The Philosophy of Existentialism***Marcus Aurelius***Meditations***Maritain***Art and Scholasticism**Creative Intuition in Art and Poetry**Introduction to Philosophy**A Preface to Metaphysics**Three Reformers***Marlowe***Dr. Faustus***The Martyrdom of Polycarp****Marvell***Complete Poems***Marx***Communist Manifesto***St. Maximus the Confessor***Chapters on Knowledge**On Charity***St. Melito of Sardis***On the Passover***Melville***Moby Dick***Merton***New Seeds of Contemplation***Mill***Utilitarianism***Milton***Paradise Lost***Montesquieu***Spirit of the Laws***Moore***Principia Ethica***St. Thomas More***Dialogue of Comfort Against Tribulation**Letters**Utopia***Newman***Apologia pro Vita Sua**An Essay in Aid of a Grammar of Assent**Essay on the Development of Christian**Doctrine**The Idea of a University**Lectures on Justification**On Consulting the Faithful**University Sermons***Nietzsche***Beyond Good and Evil***Occam***Quodlibetal Questions***O'Connor***The Complete Stories**Mystery and Manners**The Violent Bear it Away**Wise Blood***Origen***On First Principles**On Prayer***Pascal***Pensées***St. Paschasius Radbertus of Corbie***The Lord's Body and Blood***Pico della Mirandola***Oration on the Dignity of Man***Pieper***Leisure: the Basis of Culture**The Philosophical Act***Plato***Apology**Crito**Laws**Meno**Parmenides**Phaedrus**Republic**Symposium***Plotinus***Enneads***Plutarch***Lives***Pugin***Contrasts***Ransom***Selected Poems**The World's Body***Ransom et alii.***I'll Take My Stand***Ratramnus of Corbie***Christ's Body and Blood***Rauschenbusch***The Social Gospel***Rousseau***On the Origin of Inequality**Social Contract***Sartre***No Exit***Schleiermacher***On Religion: Speeches to Its Cultured**Despisers*

Shakespeare

Cymbeline
Hamlet
King Lear
Macbeth
The Merchant of Venice
Measure for Measure
A Midsummer's Night Dream
Othello
The Tempest
The Winter's Tale
Selected sonnets

Sir Gawain and the Green Knight**Sophocles**

Oedipus the King
Oedipus at Colonus

Spener

Pia Desideria

Stevens, Wallace

Collected Poems

Strauss

Life of Jesus (1836 Preface)

Blessed Henry Suso

The Little Book of Eternal Wisdom

Tate

Collected Poems
Essays of Four Decades

Tauler

On Disinterest

Thomas, Dylan

Collected Poems

Thomas à Kempis

The Imitation of Christ

St. Thomas Aquinas

On Being and Essence
On Kingship
On the Principles of Nature
On the Teacher
Summa Theologica

Thucydides

History of the Peloponnesian War

Tocqueville

Democracy in America

Tolstoy

Anna Karenina

Turgenev

Fathers and Sons

Valentinus

The Gospel of Truth

Vincent of Lerins

A Commonitory

Virgil

The Aeneid

Warren

All the King's Men

Weber

The Protestant Ethic and the Spirit of Capitalism

Welty

The Eye of the Story

Collected Stories

Wilbur, Richard

Collected Poems

Wordsworth

The Complete Poetical Works

Wojtyla

Fides et Ratio

The Jeweler's Shop

Person and Community

Veritatis Splendor

Yeats

Collected Poems

Personnel

FELLOWS OF THE COLLEGE

MICHAEL G. KING, J. D., *President, Tutor in Law and Politics*

B.A., Liberal Arts, Benedictine College
M.S., Fort Hays State University
M.B.A., Thunderbird School of Global Management
J.D., University of Missouri

RYAN DOUGLAS MADISON, Ph.D., *Dean of the College, Tutor in Philosophy*

B.A., Philosophy, St. John's College, Annapolis
M.A., Philosophy, Loyola University
Ph.D., Philosophy, Loyola University

REV. SAMUEL F. WEBER, O.S.B., M.A., M.Div., Licentiate, *College Chaplain and Tutor in Theology and Latin, Director of the Institute of Sacred Music*

B.A., Saint Meinrad College, Indiana
M.Div., Saint Meinrad School of Theology
M.A. (Greek and Latin Literature and Ancient Art and Archeology), University of Colorado
Licentiate in Sacred Theology, Pontifical Athenaeum 'Sant' Anselmo,' Rome

JUDITH STEWART SHANK, Ph. D., *Senior Tutor in Literature and Philosophy, Director of Overseas Programs*

B.A., Philosophy, University of Oklahoma
M.A., Human Relations, University of Oklahoma
M.A., Philosophy and Literature, Die Internationale Akademie für Philosophie im Liechtenstein
Ph.D., *cum laude*, Philosophy and Literature, Die Internationale Akademie für Philosophie im Liechtenstein

JOHN A. J. DUDLEY, Ph.D., *Tutor in Philosophy and Classical Studies*

M.A., Latin and Greek (Classics), University of Dublin, Ireland
M.A., Philosophy (Licentiate in Philosophy and Letters), Louvain, Belgium
Ph.D., Philosophy, Cologne, Germany
Ph.D., Philosophy, Nymegen, Netherlands

KARL STRAUCH, *Tutor in Theology, Director of the Institute of Apologetics, Socio-Political Doctrine of the Church, and Contemporary Ecclesial History*

B.A., Philosophy, Pontifical Lateran University, Rome
B.A., Theology, Pontifical Lateran University, Rome
M.A., Theology, University Laval, Quebec
Ph.D. (candidate) Theology (ABD), University Laval, Quebec

RAYMOND PFANG, *Director of Development, Director of the CSTM Business Forum*

M.B.A., University of Greenwich, London
Ph.D. (candidate) Management in Corporate Government (ABD), University of Surrey, Guildford

COLLEGE TUTORS AND LECTURERS

ROBERT BERNARD, Ph. D., *Visiting Tutor in Classical Studies*

B.A., Princeton University

M.Div., Princeton Theological Seminary

Ph.D., Princeton University

WALTER REDMOND, Ph. D., *Visiting Tutor in Philosophy and Classical Studies*

B.A., Aquinas Institute of Philosophy

M.A., Aquinas Institute of Philosophy

M.A., University of Texas at Austin

M.A., Aquinas Institute of Philosophy

Ph.D., National University of Peru

DAVID TRAN, *Tutor in Liberal Studies, Men's Resident*

M.A., Theology, Aquinas Institute of Theology, St. Louis

KENNETH SCAGEL, *Lecturer in Liberal Studies*

B.A., College of Saint Thomas More

COLLEGE ADMINISTRATION AND STAFF

JOHN BARTZ, *Comptroller*

JOHN HEITZENRATER, *Registrar*

MEGAN KLUMP, *Business Manager, Director of Resident Life, Women's Resident*

JUSTIN NELSON, *Director of Admissions and Financial Aid*

JOZEF SCHUTZMAN, *Director of Communications and IT*

Academic Customs

Academic Advisors

The Tutors of the College serve as Academic Advisors to the students. Upon matriculation each student is assigned an Advisor from among the Tutors. The College encourages students to meet with their Advisor frequently during the semester. Tutors observe regular office hours during which students can meet with them to discuss questions about academic and other college matters.

Academic Courtesy

Students are expected to speak and behave in a manner reflecting the dignity of human interactions. In the classroom and at College occasions, students are expected to honor the norms of courtesy and civility appropriate to scholarship and learning, to participate in and encourage the formal discourse that takes place in the classroom, and to allow principles of generosity, fairness, and respect for the thoughts of others to shape their conversations.

The Honors of the College

A valedictorian and a salutatorian are selected by the Tutors to address the College and guests at the May Convocation (Graduation). In selecting the valedictorian and salutatorian, the Tutors consider outstanding academic achievement, but the nominees' contributions to and participation in college life as well as their success in representing the College are also weighed. The Tutors may, at May Convocation, recognize one graduating senior for his or her service to the College and for exemplary participation in college life and representation of the College in the community.

The Bachelor's degree may be awarded *summa cum laude*, *magna cum laude*, or *cum laude* by the Tutors, and the Associate's degree *optime merens*.

Academic Policies

Degree Requirements

The Bachelor of Arts degree is awarded to students who complete the one hundred thirty-one (131) credit hour curriculum in the disciplines with a cumulative GPA of at least 2.0.

The Associate of Arts degree may be awarded to students upon completion of a balanced course of studies in the College curriculum. This includes the following requirements: completion of the six courses in the College curriculum for which no transfer credit can be accepted; completion of the courses constituting the general education core (or transfer equivalent courses, up to eighteen credit hours); and completion of at least 60 credit hours overall (up to 30 of which may be transfer credit hours).

The Associate of Arts degree normally is a terminal degree and therefore not awarded to students seeking the Bachelor of Arts degree.

Satisfactory Academic Performance

Satisfactory academic performance is determined at the end of each semester by calculating the grade point average (GPA) of each student. A GPA of less than 2.0 results in academic probation.

If a student fails to achieve satisfactory academic performance with a cumulative GPA of less than 2.0 he or she will be subject to disciplinary action, which may, in some cases, include suspension or expulsion from the College.

Satisfactory Academic Progress for Financial Aid

To maintain satisfactory academic progress for receiving financial aid, a student's grade point average must not fall below a 2.5 for two semesters in a row. At the end of the second academic year, the student must have a GPA of 2.5. The student must complete his or her degree within the equivalent of twelve (12) full-time semesters. For half-time students, the requirement is twenty-four (24) semesters, and for three-quarters time

students, the requirement is eighteen (18) semesters. This must be done by completing at least seventy-five percent (75%) of all work attempted during an academic year.

The progression rate is determined by dividing the cumulative number of hours the student has successfully completed by the cumulative number of hours the student has attempted. In making this calculation, remedial courses are not included. Credit hours from another institution that are accepted toward the student's educational program must count as both attempted and completed hours.

All students are evaluated at the end of each semester. After each evaluation, a student receiving title IV, HEA program funds who has not achieved a 2.5 GPA, or who is not successfully completing the program at the required pace, is no longer eligible to receive assistance under the title IV, HEA programs and is given a financial aid warning.

A student on financial aid warning may continue to receive assistance under the title IV, HEA programs for one semester despite a determination that the student is not making satisfactory academic progress. Financial aid warning status may be assigned without an appeal or other action by the student.

The student may reestablish his or her eligibility to receive assistance under the title IV, HEA programs by filing an appeal for consideration of exceptional circumstances such as the death of a relative, an injury or illness of the student, or other special circumstances. A successful appeal will result in the student being placed on financial aid probation with an explanation that title IV, HEA program funds will be withdrawn should the student fail to achieve satisfactory academic progress in the next semester.

A student on financial aid probation may receive title IV, HEA program funds for one semester. While a student is on financial aid probation, the student and his Tutor develop a plan to remedy the problems such as taking a reduced course load or enrolling in specific courses. At the end of the next semester on financial aid probation, the student must meet the satisfactory academic progress standards or meet the requirements of the academic plan developed by the Tutor and the student to qualify for further title IV, HEA program funds.

The College may place a student on financial aid probation and may disburse title IV, HEA program funds to the student for the subsequent semester if the College evaluates the student and determines that the student is not making satisfactory academic progress, the student appeals the determination, and the College determines that the student should be able to be make satisfactory academic progress during the subsequent semester and meet the satisfactory academic progress standards at the end of that semester.

A student on financial aid probation may also receive title IV, HEA program funds if the College develops an academic plan with the student that, if followed, will ensure that the student is able to meet the satisfactory academic progress standards by a specific point in time.

A student on financial aid probation for a semester may not receive title IV, HEA program funds for the next semester unless the student makes satisfactory academic progress or the College determines that the student met the requirements specified by the academic plan set forth for the student by his Tutor.

Academic Integrity

Students are required to honor the norms of good scholarship and learning, which includes never presenting as one's own the work of others in essays or examinations. Procedures that are followed when this principle is violated are published in the *Student Handbook*.

Intellectual Property

Unless specified in writing as part of a College-sponsored project, intellectual property created by the Tutors, students, and staff of the College belongs to its author or creator.

Federal Copyright Law (Title 17, United States Code, Section 101 and following) requires all members of the College of Saint Thomas More community, members of the faculty, staff, students, and volunteers to respect the rights of the owner of copyrights and to refrain from actions that constitute an infringement of intellectual property that is protected by copyright.

Class Attendance and Punctuality

Since the intellectual and spiritual life the College seeks to foster is a common vocation, the contribution of each person through attendance and participation is important to the success of the studies that make up the College curriculum. For this reason students are expected to be present for every class meeting.

The College has a strict policy regarding unexcused absences from class meetings. An unexcused absence is an absence from a class meeting, regarding which the Tutor was not informed before the fact or for which sufficient reasons for the absence are not given. Among reasons that may excuse absence from classes or seminars are illness and business or medical appointments that cannot reasonably be deferred. When a student has been absent without excuse from two weeks or more of any class, he or she will receive automatically a failing grade (FA, failure due to absences). When a student has missed three weeks or more for **any** reason, he or she will be assigned a grade of W, WP, WF, or FA, depending upon the reasons for his absence.

Students are expected to arrive punctually for every class. Students who arrive late or leave early may, at the discretion of the Tutor, be marked absent.

When a student fails to complete a course because of excessive absences, he or she will be subject to academic review. A student who comes under academic review is subject to disciplinary action, which may, in some cases, include suspension or expulsion from the College.

Add, Drop, and Withdrawal Policy

Students may add classes during the first week of the semester. Students may drop classes until the end of the second week of the semester. A class that is dropped does not appear on the student transcript. Following the end of the second week of the semester, all classes in which the student has enrolled appear on the transcript. From the end of the second week of the semester until the end of the sixth week, a student may withdraw from a class with the grade of W (Withdrawal) shown on the transcript. Following the end of the sixth week of the semester, the Tutor of the class from which a student withdraws must assign either a WP (Withdrawal, Passing) or WF (Withdrawal, Failing) which will be recorded on the student's transcript. A student may not withdraw from any class after the end of the ninth week of the semester. Students are responsible for filling out drop and/or withdrawal forms, obtaining the appropriate signatures, and submitting them to the Registrar. Failure to attend class does not constitute withdrawal from the course but rather is subject to the "Class Attendance Policy."

Auditing Courses

Matriculated and occasional students wishing to audit a course must obtain the permission of the Registrar and of the Tutor and must pay the auditing course fee.

We welcome prospective students, friends and parents of students, friends and associates of the College, and anyone else interested in the College to sit in and observe a College class. We ask that anyone visiting a class act merely as an observer and not interfere in the classroom discussion.

Those who wish to attend more than two class meetings of any particular course are considered as auditing students and must therefore register and pay for the course.

Incompletes Policy

An Incomplete will be given to undergraduates only upon written request from the student addressed to his Tutor for that class. For this purpose, the student must obtain a "Request for Incomplete Grade" from the College Office, fill it out, and hand it to the Tutor, who will decide whether to grant the request for an incomplete grade. If the request is granted, the Tutor will sign the form and turn it in to the Registrar's Office. This written request must be turned in to the Registrar's Office by the last day of actual classes (the Friday before finals' week). This means the student must obtain a form, be granted an incomplete by the Tutor, and fill out the form with the Tutor in time for the Tutor to turn it into the Registrar's Office by the Friday before finals' week. This request must include a description of the uncompleted work, an agreed-upon date of completion (no more than 60 days from the end of the semester), and the signatures of both the student and the Tutor.

Without this written request, an Incomplete cannot be recorded. If the originally agreed-upon completion date proves short-sighted, it may be extended, again by written request, up to the maximum of sixty (60) days from the end of the semester in which the Incomplete was taken. Any unfulfilled Incompletes over sixty (60) days will resolve into the grade deemed appropriate by the Tutor, which may be an “F” if the uncompleted work was required to earn credit.

If a student with unfinished work fails formally to request an Incomplete by the deadline stated above (the Friday before finals’ week), the Tutor will base a grade on work turned in, which may require an “F” if the uncompleted work was required to earn credit.

Grades Assigned

At the completion of course work, the Tutors assign grades in accordance with the following table:

A	4.0	Exceptional
A-	3.7	Praiseworthy
B+	3.3	Good
B	3.0	Fair
B-	2.7	Above Average
C+	2.3	Average
C	2.0	Below Average
C-	1.7	Passing
D+	1.3	
D	1.0	Barely Passing
D-	0.7	
F	0	Unsatisfactory
FA		Failure due to absences
W		Withdrawal
WP		Withdrawal, Passing
WF		Withdrawal, Failing
UW		Unofficial Withdrawal
Inc		Incomplete
Aud		Audit, Without Credit

Grade Reports

Reports of final grades are made to the student and are placed in the student’s permanent record. An “Aud” will appear on the grade report of those students who audit a class (no final grade will be assigned for audited courses). Students may audit a course only with the permission of the Tutor of the course and of the Registrar.

Grade Appeal Procedure

A student may appeal any grade he or she considers inaccurate or unfair. This appeal must be made to the Tutor of the course, in writing, and within thirty (30) days of receiving the grade report. The Tutor will then either deny the appeal outright or adjust the grade accordingly. The Tutor’s decision is final.

Minimum GPA Requirement

Students are required to maintain a minimum cumulative GPA of 2.0 to continue studies at the College.

Students should be advised that all financial aid support (grants and scholarships) is contingent upon maintaining a minimum GPA, which may be higher than 2.0, and completion of a certain percentage of all classes in which they are enrolled. For details, see **Satisfactory Academic Progress for Financial Aid**.

Academic Probation

Students who, at any point in their studies, fail to achieve a semester GPA of 2.0 or higher shall be placed on academic probation for the following semester. If the student fails to achieve a semester GPA of 2.0 or

higher during the probationary semester, the student will be asked to leave the College for at least one semester. If the student achieves a semester GPA of 2.0 or higher during the probationary semester but has not achieved the required cumulative GPA of 2.0, then the student either will be continued on academic probation for a second semester or will be suspended from the College for at least one semester.

Special leniency, however, may be shown to those incoming students who fail to achieve a cumulative GPA of 2.0 in their first year of studies. In such cases, the student will be placed on academic probation for the following (third) semester. If after this third semester the student has not achieved the required cumulative GPA of 2.0 or higher, the student will be suspended from the College for at least one semester.

Unsatisfactory Progress of V.A. Students

Students receiving Veterans Administration benefits who are on academic probation and fail to achieve a GPA of 2.0 at the end of the first probationary semester will be reported to the Veterans Affairs Regional Office as making unsatisfactory progress. Students receiving VA benefits who fail to achieve a cumulative GPA of 2.0 at the end of the second consecutive probationary semester will be reported to the Veterans Affairs Regional Office as making unsatisfactory progress.

Suspension and Expulsion

Students may be suspended or expelled from the College for failure to meet the standards of satisfactory academic performance, as set forth in the foregoing academic policies and as determined by the Academic Dean and Tutors.

Students who are suspended from the College may reapply for admission to the College after one semester has passed. The student may be re-admitted with the approval of the Academic Dean and Tutors, who will determine standards of scholarship acceptable for continuation as a matriculated student.

Students who are expelled from the College will not be re-admitted to the College.

Appeals of Academic Disciplinary Decisions

Students may appeal academic disciplinary decisions – academic review, academic probation, suspension, or expulsion – within five (5) business days of the decision. Appeals must be made to the Academic Dean in writing. The student will be given consideration in the event of the death of a relative, an injury or illness of the student, or other special circumstances. The appeal should explain why the student failed to achieve academic progress and how the situation has improved that would result in satisfactory academic progress at the next evaluation. The Academic Dean, in consultation with the Tutors, will review the case and render a decision which is final.

Transcripts

All transcripts and student records are confidential and remain part of a student's permanent file at the College. Confidentiality is protected by the Family Education Rights and Privacy Act of 1974. Transcripts will be released only after a signed written request has been made to the Registrar's Office with the payment of a \$3 fee. No transcripts will be released until all financial obligations to the College are met in full, and all library books are either returned or replaced. No information will be released without the written consent of the student.

Family Education Rights and Privacy Act of 1974

In keeping with government policies, information about students of the College may not be released without their consent. Upon registration, students may complete a form authorizing the College to publish the student's name, address, telephone number, and email address in a student directory. No other information about students is released by the College.

Admission to Studies

The College attracts many different kinds of students and there is no single standard by which decisions are made to admit a student. In evaluating applications, the College looks for evidence of academic potential and a desire to learn.

Application Information and Requirements

Please send all application materials to: **Office of Admissions**
The College of Saint Thomas More
3020 Lubbock Ave.
Fort Worth, TX 76109

Undergraduate Students

There is no deadline for applications. The College has a rolling admissions policy, which means applications will be considered in the order in which they are received. Application can be made for either the Fall or Spring semester.

The principal criterion for admission to studies is the judgment of the College that the applicant is capable of pursuing the curriculum successfully and becoming a contributing member of the scholarly community.

Applicants must submit official transcripts from each high school or college previously attended, one letter of recommendation, and a completed application (personal information and essay). Report of scores made on standardized tests (SAT, ACT, or GRE) is also required. The College may request additional letters of recommendation if it believes that more information is needed.

The College welcomes home-schooled students. The application process for home-schooled students is essentially the same as the application process for other students. However, home-schooled students must submit, in addition to the materials listed above, the name of the curriculum used in high school. If the applicant has not used a recognized official curriculum, he or she must ensure that the College receives a detailed description of the curriculum that was used. All home-schooled students must, like all other prospective students, submit transcripts.

Status – Matriculated, Occasional, Regular Online, Occasional Online

The College designates students as Matriculated, Occasional, Regular Online, or Occasional Online.

Students who take courses on campus and declare themselves as seeking a CSTM degree are designated **“Matriculated”** by the College. Matriculated students will meet with their Advisor to develop and periodically review a degree plan.

Students who take courses on campus but do not declare themselves as seeking a CSTM degree are designated **“Occasional”** by the College. Occasional student status will normally be granted to persons who qualify in to one of the following categories:

1. those who are above the age of 18 years-old and do not wish to earn a degree from the College, whether or not they hold a degree from another college or university, but who wish to occasionally take courses at the College;
2. those who are otherwise qualified but are currently seeking a degree at another college or university and who wish to take one or more courses at the College; or
3. those who are appropriately qualified high school students and who may be admitted to studies as special students. (See “Concurrent Registration.”)

Students who wish to take only CSTM courses online and declare themselves as seeking a CSTM degree are designated **“Regular Online”** by the College. Regular Online students will communicate with an Advisor to develop and periodically review a degree plan.

Student who wish to take only CSTM courses online but not declare themselves as working toward a degree are designated **“Occasional Online”** by the College. Occasional Online student status will normally be

granted to persons who qualify according to one of the following categories:

1. those who are above the age of 18 years-old and do not wish to earn a degree from the College, whether or not they hold a degree from another college or university, but who wish to occasionally take online courses from the College;
2. those who are otherwise qualified but currently seeking a degree from another college or university, and who wish to take one or more online courses at the College; or
3. those who are appropriately qualified high school students and who may be admitted to studies as special students. (See “Concurrent Registration.”)

Concurrent Registration

Appropriately qualified high school juniors and seniors (with approval from their school counselors and parents) and appropriately qualified home-school students (with approval from their parents) are allowed to take classes for college credit. Students interested should contact the CSTM Office of Enrollment Management.

Full-Time Students

A student taking twelve (12) credit hours is considered a full-time student for purposes of external reporting.

Placement in Classical Studies

Entering students who have previously studied a classical language may receive placement beyond the initial course by providing transcripts showing previous classical language course studies and by conferring with the Dean of the College. Students who offer for consideration courses in which their grade was lower than B will be asked to take the placement examination.

Transferring Credit to the College

Students wishing to transfer into the College must send official transcripts from each college or university they attended to the Admissions Office. Each transcript will be evaluated for transferable or substitution credits. Transfer students should meet with the Dean and to complete a degree plan.

The College reserves the right to determine the acceptability of transfer credits in accord with its mission and goals. The College transfer credit policy is as follows:

1. College-level courses in mathematics, natural science, social or behavioral science, theology, philosophy, classical languages, and literature may be eligible for transfer credit (up to the number of credits contained in the respective discipline in the college curriculum).
2. College-level courses in non-classical basic languages may be eligible for transfer credit toward the classical languages component of the College curriculum credits), since such courses develop language skills in ways sufficiently similar to the classical languages.
3. It is up to the Dean of the College and the Registrar to determine the equivalency between potential transfer courses and courses in the College curriculum. The general standards for determining the equivalency, and therefore eligibility for transfer, of potential transfer courses are (1) similarity in learning experience, (2) similarity in content, and (3) similarity in point of view. Because all the courses in the College curriculum serve its Mission, a potential transfer course that covers the same subject-matter as the corresponding course in the College curriculum but differs from it in point of view may be ineligible for transfer credit. So that the College may better determine equivalency, students may be asked to give accounts of and/or syllabi of courses whose credit they seek to transfer.
4. Regardless of the number of transfer credits, students may be required to complete the following courses of the College curriculum: Western Theological Tradition I, Western Theological Tradition II, Philosophy of Nature, Epistemology, Epic I, Tragedy and Comedy, and, if a full-time student, one

of the classical languages each semester.

5. Academic credit is not granted for experiential learning, professional certificates, or advanced placement (AP) studies. However, in the case of advanced placement studies in the classical languages, although credit is not granted, advanced placement may be granted.
6. Credits earned more than ten (10) years before enrollment at the College will not be accepted.

Advanced Placement

Since each course has an important place in the curriculum, it is the policy of the College not to award advanced standing based on advanced placement examination results or experiential learning. An exception is made in the case of advanced placement (AP) studies in the classical language courses, for which advanced placement but not credit is granted.

Fees and Financial Aid

The College is committed to the principle that the cost of college should not be a barrier to prospective students, and we are almost always successful in enabling every admitted student to attend the College through tuition scholarships and other forms of financial aid. We do, however, expect families to make a serious effort, and we try to devise a financial package adjusted to the needs of each individual student.

Cost of Attendance

The cost of tuition for the 2011-2012 school year is \$12,000; the cost of living in Residential Building on campus is \$3,500 per year, and the cost of partial board \$1,070 per year. Fees total \$800 per year. The total cost for the entire year is \$17,370, plus whatever a student needs for living expenses (toiletries, transportation, food, etc.). Each student will likely spend \$400-500 on books yearly.

Fees

Initial application fee:	\$ 50
Administrative fee (per semester):	\$125
Student Services fee (per semester):	\$275

Tuition

Matriculated students per semester	\$6,000 for three (3) or more courses
Occasional students (non degree-seeking):	\$2,205 per course \$735 per credit hour

Tuition and the administrative fee are due upon registration for each term. Payment must be arranged with the Comptroller before the first day of classes. Students requesting tuition assistance should complete a financial aid form and discuss their circumstances with the Director of Financial Aid. Some scholarships are available and are awarded on the basis of need and academic promise. If parental support, personal resources, state and federal grant programs, and scholarship opportunities are exhausted, the student may be permitted to execute a deferred payment agreement.

Overseas Program Costs

The above costs do not include the costs for participating in any of the Overseas Programs. The program costs for Rome and Oxford vary, but every attempt is made to maintain them at about \$2,500. The cost of the Greece Program is somewhat higher and varies from year to year. The costs of the overseas programs may vary with currency exchange rates. Air transportation, usually secured by individual students, is an additional cost, as are museum entrance fees and other incidental expenses.

Refunds

Students may drop a class before the beginning of the semester for a full refund. Students who drop a class during the first week of the semester will receive a 90% refund. Students who drop a class during the second week of the semester will receive a 75% refund. No refunds will be given after the end of the second week of the semester.

In accordance with USDE policies for financial aid refunds, students who are enrolled at the College of Saint Thomas More for the first time will have their charges prorated up to the time they have been enrolled for 60% of the time during that current semester. For example, students who withdraw during the first week of school will be refunded 15/16 of their charges; a student who withdraws during the second week of school will be refunded 14/16 of their charges; etc. The amount to be refunded to a first-time student will be the larger of the amount due under either the College policy or the US Department of Education's policy.

Financial Aid

The College participates in the federal and state grant programs described below and also awards both need- and merit-based scholarships as well as work-study opportunities based on need. Through our participation in these programs and the generosity of donors, the College is able to offer financial aid, to qualified students that may significantly reduce the cost of attendance.

Types of Financial Aid

The College offers three basic types of financial aid: grants (federal and state), work study, and scholarships.

Grants

Federal and State Grants (PELL and TEG) are available based on need.

Federal Pell Grant

Federal Pell Grants are awarded only to undergraduate students who have not earned a bachelor's or professional degree. Federal Pell Grants, which do not have to be repaid, are awarded to students based on need. The need is determined by the information provided on the Free Application for Federal Student Aid (FAFSA). How much money you will receive under the Federal Pell Grant program is based on your need, the cost of attendance at your school, whether you are a part-time or full-time student, and whether you attend school for a full academic year or less.

Tuition Equalization Grant-Leveraging Educational Assistance Partnership (TEG-LEAP)

Texas residents and National Merit Scholarship finalists enrolled as undergraduate or graduate students at independent colleges and universities in Texas are eligible for this program. Student applicants must show financial need according to the FAFSA and be *bona fide* Texas residents or be a National Merit Scholarship finalist enrolled full time. Students must maintain a 2.5 average and complete 24 hours per academic year. Maximum awards are \$3,200 TEG and \$50 LEAP per year. Grants are awarded in the summer, but late applicants may receive "first-come, first-served" status for unencumbered funds in the following spring. Students beginning study in the spring semester may apply for unencumbered funds. There is no repayment required for these grants.

Work-Study Program

Some work-study is available for those who wish to pay part of their tuition and gain work experience while they attend college. Work-study participants work with staff members, performing a variety of jobs. Assignments and hours are flexible. Work-study hours are part of the tuition package agreed to between the College and each student at the beginning of each term. Students must work the number of hours assigned and may not acquire hours over and above the hours assigned at registration without prior authorization.

Scholarships

Scholarships are available to all students based on academic promise, need, and a willingness to contribute to the College program that promotes civility and hospitality. The College scholarship program includes the

following:

Saint Benedict Hospitality Scholarship is an award of \$1,000 per semester for Matriculated students living on campus and \$500 per semester for Matriculated students living off campus. This scholarship is available to students regardless of need or academic performance. Students who accept this scholarship agree to contribute to the promotion of civility and hospitality within the college community by performing regularly assigned duties, particularly in the refectory and residential buildings.

President's Scholarship is an award of \$3,000 per semester and is available to the most highly qualified students. This scholarship is based on a combination of need, intellectual ability, academic performance, and contribution to the college community. Students must maintain a cumulative GPA of 3.5 or higher to retain this scholarship. This scholarship is offered for one year and may be renewed annually. Applicants are reviewed by the College administration.

Dean's Scholarship is an award of \$1,500 per semester and is available to qualified students based on a combination of need, intellectual ability, academic performance, and contribution to the college community. Students must maintain a cumulative GPA of 3.3 or higher to retain this scholarship. Applicants are reviewed by the College administration.

Fellows Scholarship is an award of \$750 per semester and is available to qualified students based on a combination of need, intellectual ability, academic performance and contribution to the college community. Students must maintain a cumulative GPA of 3.0 or higher to retain this scholarship. Applications are reviewed by the College administration.

Raymond and Helen DeMolen Scholarship is an award of \$1,000 per year and is available to well-prepared students with financial need. Students must maintain a cumulative grade point average (GPA) of 2.0 to retain the scholarship. This scholarship is offered for one year and may be renewed annually.

Those wishing to apply for either scholarship should file the FAFSA. Home-schooled students are especially encouraged to apply.

Note: For Satisfactory Academic Progress for Financial Aid, see Academic Policies

Applying for Financial Aid

All students seeking financial aid are required to complete the Free Application for Federal Student Aid (FAFSA), which can be done easily online. This is the single most important step in determining financial need and thus determining how much aid is available to you through grants and scholarships. Please do this as soon as possible using school code: **031894**. These forms are available on the internet, through your high school counselor, or at your local public library. To apply online, go to the Department of Education's FAFSA Website at <http://www.fafsa.ed.gov> and follow the instructions.

Although applications are accepted throughout the year, we recommend that FAFSA forms be submitted by June 30 for the fall semester. All grants are awarded on a first-come, first-served basis and are limited.

For further assistance, contact:

Director of Financial Aid
Phone: (817) 923-8459
Email: financialaid@cstm.edu

Students who have unusual circumstances or changes in their financial status should contact the Financial Aid Office immediately.

Title IV Financial Aid Program Withdrawal Policies

From the Office of Postsecondary Education, Department of Education, Part 668—Student Assistance
General Provisions §668.22

Refund

When a student receiving Title IV grant or loan assistance withdraws during a semester, the College determines the amount of Title IV assistance that the student earned as of the student's withdrawal date. If the total amount of Title IV assistance is less than the amount of Title IV assistance that was disbursed to the student or, on behalf of the student in the case of a PLUS loan, as of the date determined by the College that the student withdrew, the difference between these amounts must be returned to the Title IV program. The student receives no additional disbursements for that semester.

Withdrawal

The College determines that a student has withdrawn by:

1. the date that the student provided official notification in writing or orally of his intent to withdraw;
2. the mid-term date of any student who ceases attendance without providing official notification to the Registrar's Office of his intent to withdraw;
3. consideration of individual circumstances beyond the student's control, especially those of illness, accident, or grievous personal loss;
4. the beginning date of a leave of absence from which a student fails to return.

Approved Leave of Absence

A student with temporary hardship may receive a leave of absence with permission from his Tutor and official notification to the Registrar's Office. No more than 180 days per twelve-month period may be granted.

Calculating the Return of Unearned Title IV Funds

For those who withdraw, the amount of Title IV assistance that is earned is calculated by determining the percentage of assistance that the student has earned during that semester and applying it to the total amount of Title IV assistance disbursed to the student during that semester.

The percentage earned is the percentage of the semester completed on the withdrawal date if this occurs on or before the completion of 60% of the semester; 100% if the date is after the 60% completion date.

The percentage of Title IV funds that is not earned by the student is calculated by determining the complement of the percentage of Title IV aid earned. The unearned amount of Title IV aid to be returned is calculated by subtracting the amount of Title IV aid earned from the amount of Title IV aid that was disbursed as of the date determined by the College that the student withdrew.

Order of Returning Title IV Funds

Unearned funds must be credited to any amount awarded for the semester for which a return of funds is required in the following order:

1. Federal Pell Grants;
2. Federal SEOG Program aid;
3. Other grant assistance authorized by Title IV of the HEA.

Notification of Returned Funds

The College will give notice to the student of the return of the student's unearned Title IV aid within thirty (30) days of the student's withdrawal date.

Title IV Program Consumer Information

Definitions:

1. Title IV grant funds that “could have been disbursed” are determined in accordance with the late disbursement provisions in §(668.164(g).
2. A “period of enrollment” is an academic year consisting of both a fall and spring semesters.
3. The “date of withdrawal from the College” is:
 - a. For a student who provides notification to the College of his withdrawal, the student’s withdrawal date;
 - b. For a student who does not notify the College of his withdrawal, the date the College becomes aware that the student ceased attendance;
 - c. For a student who does not return from an approved leave of absence, the earlier of the date of the end of the leave of absence or the date the student notifies the College that he will not be returning; or
 - d. For a student whose rescission is negated, the date the College becomes aware that the student did not, or will not, complete the semester;
 - e. For a student who takes an unapproved leave of absence, the date that the student begins the leave of absence.
4. A “recipient of Title IV grant assistance” is a student for whom the requirements of §(668.164(g)(2) have been met as determined by the Financial Aid Officer.
5. Appeal: A process by which a student who is not meeting satisfactory academic progress standards petitions the College for reconsideration of the student's eligibility for title IV, HEA program assistance.
6. Financial aid probation: A status assigned by an institution to a student who fails to make satisfactory academic progress and who has appealed and has had eligibility for aid reinstated.
7. Financial aid warning: A status assigned to a student who fails to make satisfactory academic progress at the end of each semester.
8. Maximum timeframe: A period that is no longer than 150 percent of the published length of the degree program, as measured in credit hours.